

An evening of modular collaborations

Feb 9 2012

8 - 11pm

The Tank, NYC

as part of the Eavesdropping series
curated by Guy Barash

Participants:

Gill Arno, Patrick Franke, Richard Garet, Wolfgang Gil, Andrew Lafkas,
David Moscovich, Daniel Neumann, Ben Owen, Ole Schmidt, and Chris
Weinheimer.

The group is exploring collaborative strategies of composing and performing sound and visuals based on the idea of modular organization. Pieces are developed in non-hierarchical and decentralized forms where collaborators interact as equals. The modular structure is reflected less on the technical level but primarily on the level of collaborative formulation of ideas and its execution.

At our first meeting we decided to create a blog to develop and document this collaboration as it unfolded:

<http://modularmalleability.blogspot.com/>

Ole Schmidt

Born 1963, absolved secondary school in Frankfurt am Main, graduated from the Amsterdamse Hoogeschool voor de Kunsten,(NL), in "lichte muziek". On returning to Germany, resident in Cologne and Duesseldorf before moving to Leipzig, where he now lives, in 2003. In his current work as a composer he is interested in improvisational processes, and as an improviser, in compositional forms. He conceives, improvises and writes music for the theatre as well as experimental chamber music for various ensembles.

<http://www.oleschmidt.info/>

Chris Weinheimer

My musical interest oscillates around the complex score, plan, image and their realizations: from strictly enforced deterministic programs to open processes, as well as the concepts and feedbacks in between.

<http://chris-weinheimer.de/>

http://de.wikipedia.org/wiki/Chris_Weinheimer

About Eavesdropping:

For artists, Eavesdropping provides a stage for risk-taking and the exploration of the non-conventional in sound, to present a relevant boundary-breaking artistic work. Shows often include multi-media elements, real time electronic processing, and performance art.

For our audiences, we are committed to presenting innovative repertoire that is relevant and intriguing. Eavesdropping is cross-genres new music series presented to the city's inquisitive listener. The one that seen it all and heard it all but crave for cultural excitement.

<http://www.guybarash.com/>